

4104 Elvis Presley Blvd.  
Suite 2  
Memphis, TN 38116  
901-398-4600  
www.rivercitydance.org

# T. L. Williams Academy of Dance 2011-2012 Parent/Student Handbook



*A Qualified Member  
Of  
Dance Educators of America*





*T. L. Williams Academy of Dance  
4104 Elvis Presley Blvd.  
Suite 2  
Memphis, TN 38116*

Welcome to T. L. Williams Academy of Dance; we invite you to explore the world of performing arts. Students of the Academy develop technique, performance quality, discipline, and self-confidence. Most importantly, they are taught in a professional environment with highly qualified instructors. Academy students develop respect for the art of dance and work toward becoming “the stars of tomorrow”.

Dance education begins with an awareness of the movement of the body and its creative potential. Dance combines a mixture of discipline, poise, commitment, and artistic expression while improving balance and posture. We truly enjoy working with children, training future professionals, and look forward to years of learning and fun.

#### **Class Placement:**

The Academy Directors reserve the right to place students at the level of technique where they can best achieve their full potential. Students will be promoted to higher technical levels as their work progresses (**not on timetable basis**). Students of the Academy are encouraged to attend dance workshops, conventions, and/or competitions (for those students who are technically ready). Parents and students will be provided a list of suggested workshops, conventions, and/or competitions.

#### **Attendance:**

All students must report to class, every session, on time to take full advantage of the class. Students who are more than 10 minutes late may not be allowed to take class and will be considered tardy. However, students **ARE** encouraged to sit quietly and observe class. **Poor attendance will have a direct result in placement advancement.** Regular attendance is essential to maintain and or advance in your designated level. If an injury occurs, student should still attend class to observe and learn the lesson.

#### **Discipline & Class Etiquette:**

Discipline in the Performing Arts not only refers to a student’s behavior in class, but the effort that is shown in class. *All girls should have their hair styled in a ballerina bun or in a design that has the hair pulled away from the face and off of the neck.* Earring studs may be worn, but no other jewelry is allowed, as it is a safety hazard. Proper dance requires discipline. It is the discipline that is gained in dance training that makes dance such a positive and valuable activity. Students are required to be on time to class and must enter class with proper attire on. See dress code information for more. **Anyone arriving in inappropriate attire or is more than ten minutes late to a class may be asked to sit and observe class instead of participating.** Please call the studio if you are missing class or arriving late. Absolutely no chewing gum or eating/drinking will be permitted in class. **Gum is not allowed anywhere in the dance studio.** Disruptive behavior will not be tolerated. Any disruptive behavior, use of profanity, or ridiculing of other students will result in immediate expulsion from the class. *The Academy is a place where students study technique as well as dance terminology. Each class must be taken seriously.*

#### **First Aid/Safety:**

Students and teachers have access to a first aid kit which is necessary for minor injuries. (Ex. band aids, cleansing wipes and ice packs) The Academy’s first aid kit is located in the bathroom on the shelves. The office will NOT provide materials which are necessary for specific classes. (Ex. Tape, hair pins, or hair ties)

#### **Closings & Academy Information:**

Schedule changes will be given in advance. The Academy will break with Memphis City Schools for Thanksgiving, Christmas, Spring Break, and for all federal holidays unless otherwise noted on the monthly calendar. Please watch WMC-TV5, WREG-TV3, check your email, text messages, and/or call the studio for closings due to inclement weather. Be sure to check the **“Info Corner”** which has monthly calendars, info notices, and/or any other information that parent/guardian(s) should know. All dancers and parent/guardians are encouraged to check the **“Info Corner”** each time the dancer attends class or rehearsal.



**Tuition & Payment Information:**

There is a non-refundable registration fee of **\$20.00**. Registration payment is due upon registering for classes. Returning Academy students must have an up to date account in order to register for the new season!!! **NO EXCEPTIONS!!! Monthly tuition is due on the 1st of the month. Payments received after the 5th of the month will incur a \$25 late fee.** Parent/Guardian(s) are responsible for ensuring that payment is received by the due date. You may mail your payment to the Academy or use the secure drop box. Your child will not be permitted to attend classes or participate in the performance unless your account is current. Please direct any billing questions and payment arrangements to the director. Parents/students are responsible for the 33% collection fee and any legal fees (if necessary) that will be added to delinquent accounts. The Academy retains the right to access a \$30.00 fee for any and all returned checks. The monthly tuition rate will remain the same throughout the year regardless of the number of weeks in any given month. (For example, if during the holiday season classes are provided for three weeks). *There is a \$5 discount for students who take 2 classes, \$10 for 3 classes, \$15 for 4 classes, and \$20 for 5 classes.* Pointe is *not* considered a separate technique. Pointe Class is \$20/month.

(Note: These prices are subject to change) **Monthly Instructional Rates**	
CLASSES per week	PRICE monthly rate
1 CLASS	\$40.00
2 CLASSES	\$80.00
3 CLASSES	\$120.00
4 CLASSES	\$160.00
5 CLASSES	\$200.00
POINTE CLASS	\$20.00
<b>DROP-IN CLASS</b>	<b>\$10.00 EACH</b>

**Private Classes**		
<p><b>ACADEMY</b> directors and instructors are in high demand; therefore, pre-scheduling is required for all privates. <b>**Cancellations must be made at least six hours prior to the time allotted or you will be charged for the lesson**</b></p>		
<i>Private lessons provided by ACADEMY Instructors/Teachers</i>		
	ACADEMY Student	Non ACADEMY Student
½ hour	\$30.00	\$35.00
45 minutes	\$45.00	\$50.00
1 Hour	\$60.00	\$65.00
Semi Private - 1 Hour duet	\$80.00 (\$40.00 each)	\$90.00 (\$45.00 each)
Semi Private - 1 Hour Trio	\$90.00 (\$30.00 each)	\$99.00 (\$33.00 each)



## HOURS OF OPERATION - August 2011 thru June 2012

<b>DAILY HOURS:</b>	<b>MONDAY THRU THURSDAY</b>	<b>5:15PM UNTIL 7:30PM</b>
	<b>SATURDAY</b>	<b>10:00AM UNTIL 12NOON</b>
	<b>FRIDAY &amp; SUNDAY</b>	<b>CLOSED</b>

### 2011-2012 Calendar (Some events/activities/classes/rehearsal may be subject to change)

August 6, 2011	Academy Registration & Open House (10am until 3pm)
August 8, 2011	Academy Classes Begin & First Day of School for Memphis City Schools (MCS)
August 27, 2011	River City Dance Company Auditions 10:30am until 1pm (Dancers should arrive by 10am to register and warm-up)
September 5, 2011	Labor Day (no classes)
September 10, 2011	Showcase Rehearsals Begin
October 14, 2011	MCS Fall Break (no classes)
October 17, 2011	MCS Closes - Parent/Teacher Conferences (no classes)
October 22 <sup>nd</sup> - 23 <sup>rd</sup> , 2011	Southern Association of Dance Masters Convention - Olive Branch, MS
November 6, 2011	Daylight Saving Time Ends
<b>November 23<sup>rd</sup> - 27<sup>th</sup>, 2011</b>	<b>Thanksgiving Break (no classes)</b>
November 28, 2011	Classes Resume
<b>December 17, 2011</b>	<b>Winter Showcase - 6PM at Buckman Performing &amp; Fine Arts Center at St. Mary's Episcopal School - 60 Perkins Ext.</b>
<b>Dec. 20<sup>th</sup> thru Jan. 2<sup>nd</sup></b>	<b>Christmas Break (no classes)</b>
January 3, 2012	Classes resume
January 16, 2012	Martin Luther King Jr. Day (no classes)
February 4, 2012	Spring Showcase Rehearsals Begin
February 20, 2012	MCS Closed - Parent/Teacher Conferences (no classes)
<b>March 12<sup>th</sup> - 17<sup>th</sup>, 2012</b>	<b>MCS Spring Break (no classes)</b>
March 19, 2012	Classes resume
March 24 <sup>th</sup> - 25 <sup>th</sup> , 2012	Dance Educators of America Regional Convention, Huntsville, AL
May 30, 2012	Memorial Day (no classes)
<b>June 4<sup>th</sup> - 22<sup>nd</sup>, 2012</b>	<b>T. L. Williams Academy of Dance Performing Arts Camp (M-F 10am-1pm)</b>
<b>June 9, 2012</b>	<b>Spring Showcase 6PM at Buckman Performing &amp; Fine Arts Center at St. Mary's Episcopal School - 60 Perkins Ext.</b>
<b>June 30, 2012</b>	<b>Last Day of Academy Classes</b>
<b>July 12<sup>th</sup> - 15<sup>th</sup>, 2012</b>	<b>Southern Association of Dance Masters Summer Convention - Memphis, TN</b>

### WINTER SHOWCASE PERFORMANCE INFORMATION

Winter Showcase:	Saturday, December 17, 2011; Curtain: 6:00pm; Dancer's Call: 4:30pm
Choreography Fees Due in Full:	September 10, 2011
Costume Fees Due:	½ Deposit due October 1, 2011; - Final Payment due November 5, 2011
Ads and Money Due:	December 3, 2011
Winter Showcase Final Rehearsal:	Saturday, December 17, 2011 - 9am until 12noon

### GUIDELINES

- **Dancers MUST be enrolled in classes at T. L. Williams Academy of Dance in order to participate in any performance. Dancers are expected to attend technique class on a regular basis. It is a disservice to the dancer to only attend rehearsals. All dancers who participate in the showcase must perform in the finale piece.**
- Dancers must be technically ready for performance. Please speak with the directors if you have questions about your child participating.
- Dancers who are interested in "Specialty Pieces" (solos or duo/trios) must see the director for those pieces. Specialty pieces will be limited and given only to those dancers who are technically ready and have shown dedication to practice and commitment in class.
- All fees associated with a dancer performing including, but not limited to tuition, costumes, seamstress fees, transportation, lodging, workshop fees, competition fees, etc. are the parent/guardian's responsibility.



- **Choreographer's fees that apply to each dancer for each piece must be paid in full by the given due date. Choreographer's fees are \$30 per piece per dancer. There are no rehearsal or showcase fees. All choreography and dance pieces are the property of T. L. Williams Academy of Dance. Therefore, all dance works including but not limited to choreography and/or productions that are the property of T. L. Williams Academy of Dance cannot be performed without written permission of the Artistic Director of T. L. Williams Academy of Dance.**
- All costume fees *must be paid by the given due date* in order to receive costumes in a timely manner. Keep in mind that other studios; companies, etc. will be ordering for their performances as well. It is better to order early to ensure accurate delivery. **Dancers who do not have ½ deposit costume fees paid by the due date will be placed on a separate order that may or may not arrive in time for the show.**
- All costumes will be ordered, designed, and/or altered by the Academy directors and Academy seamstresses. Costume companies make all costumes on a generic-sizing chart; therefore alterations may be needed once the costumes are received. Costume prices will range from \$60 to \$100 per costume. This will cover the costume and costume accessories. Parents are responsible for shoes, tights, accessories, and/or any alteration fees.
- In order to keep with professional standards and to present a quality performance, dancers are only allowed 3 absences from rehearsals. Two excused absences (death in the family, medical emergency, illness) and one unexcused absence (anything not described in this portion of the Guidelines). *All academic absences that are GRADE related are EXCUSED; however, you must speak with the director in advance. For example, choir concerts, art exhibitions are usually pre-scheduled; therefore, you should not be giving "last minute" notification. Extracurricular absences are considered UNEXCUSED.* Please consider your child's schedule before agreeing to participate in the showcase performance. If there are extenuating circumstances, please speak with one of the directors, immediately. **Students who abuse the absence policy will be cut from pieces without any fees refunded.** It is very important for all dancers to attend every rehearsal in order to learn the choreography and present the best possible performance.
- Dancers are required to pre-sale 5 tickets for the showcase. Tickets are \$10 each. Dancers are required to sell at least \$100 in ads. Ad prices are: Business Card \$10; ¼ Page \$25; ½ Page \$50; or 1 Full Page \$100.
- The dancer's showcase account must be clear and at a zero balance in order to perform. This means that all fees for choreography, costumes, pre-sale tickets, and ads must be paid in full by the specified due dates.
- **Gas Raffle Ticket Fundraiser** - dancers may sell as many tickets as possible to help with Showcase fees. Tickets are \$2 each. Parent/Guardian(s) are responsible for payment to the Academy for ALL tickets that are released to their dancer's account. Dancers will receive 75% profit for their ticket sales. The prizes are 1st Place- \$60 in gas & 2nd Place - \$30 in gas. The prize drawing will be held Sat., Sept. 10, 2011 (2:00pm).
- **The Academy will hire a professional videographer for the Showcase. All other Videography is STRICTLY PROHIBITED - (Including digital cameras & cell phones). Please inform your guest of this policy. Only the Academy & RCDC has permission to video the performances. Videos of performances should NOT be uploaded to You Tube or any other Internet media source without written permission from the Academy director.**

### WINTER SHOWCASE 2011 CHOREOGRAPHY

Parent/guardian(s) please let the directors know if you would like for your child(ren) to participate in the Showcase and discuss the number of pieces to be performed by *September 3, 2011 (Please DO NOT email your Showcase information - it MUST be accompanied with the completed & signed permission slip)*. The directors will make ALL casting decisions (who will perform in each piece). Rehearsals will be mostly on Saturdays; however, there will be some rehearsals during the week.

### WINTER SHOWCASE 2011 TENTATIVE REHEARSAL SCHEDULE

*This is only a tentative schedule. Rehearsal times and dates are subject to change.*

Date	Title of Piece	Time	Dates
Mondays	Baton Piece	6:30-7:30PM	Sept. 12 <sup>th</sup> , 19 <sup>th</sup> , & 26 <sup>th</sup> ; Oct. 3 <sup>rd</sup> , 10 <sup>th</sup> , 24 <sup>th</sup> & 31 <sup>st</sup>
Thursdays	Lyrical/Modern Group Jazz Group & TROY	7:30-8:15PM	Sept. 15 <sup>th</sup> & 22 <sup>nd</sup> ; Oct. 6 <sup>th</sup> , 13 <sup>th</sup> , 20 <sup>th</sup> , & 27 <sup>th</sup>
Saturdays	Saturday Night Fever Broadway Production Solos, Duos, & Trios	12:30-1:00PM 1:00-1:30PM 1:30-2:15PM	Sept. 10 <sup>th</sup> , 17 <sup>th</sup> , & 24 <sup>th</sup> , Oct. 8 <sup>th</sup> , 15 <sup>th</sup> , 22 <sup>nd</sup> , 29 <sup>th</sup>  this schedule may change

The FINALE, "Early Sunday Morning" will begin rehearsals in late October 2011. A new schedule will be posted.



**TITLE OF DANCE**

**COSTUME PRICE & INFORMATION**

<b>Saturday Night Fever</b>	<b>Parents - \$30</b> , afro wig, black slacks, black trouser socks, and black shoes; <b>Student Dancers - \$65</b> , girls - afro puff for their ballerina bun, suntan tights, suntan jazz shoes; boys - afro wig, black socks, black jazz shoes. This is a parent/student production. Parent/guardian(s) who participate in this piece will not be charged a choreography fee. All parents and dancers are encouraged to participate; however, space is limited.
<b>Finale - Early Sunday Morning</b>	\$65, girls - suntan tights, suntan jazz shoes, & white gloves; boys - black slacks, black jazz shoes, & white gloves
<b>Jazz Group</b>	\$65, suntan tights, & black jazz shoes
<b>Baton Group</b>	\$65, baton, suntan tights, & suntan jazz shoes
<b>Broadway Production</b>	\$65, white gloves, suntan tights, & suntan character shoes; boys - black jazz shoes
<b>Lyrical/Modern Group Piece</b>	\$65
<b>TROY (Contemporary Trio)</b>	\$65
<b>Solos</b>	\$60
<b>Duos/Trios</b>	\$60
<b>Souvenir Shirt</b>	<b>\$25 (one shirt is added to your account unless you specify that you DO NOT want it.)</b>
<b>Hip Hop Ain't Dead Yet!!!</b>	River City Dance Co. \$65, black converse tennis - See Ms. Tevita

**SHOWCASE PERMISSION FORM**

Yes, my child \_\_\_\_\_ and I have discussed the Showcase guidelines AND we will abide by them.

Size information:      Leotard size \_\_\_\_\_      Pant size \_\_\_\_\_      T-shirt size \_\_\_\_\_      Sweatshirt size \_\_\_\_\_  
                                  Street shoe size \_\_\_\_\_      Shirt size \_\_\_\_\_      Dress size \_\_\_\_\_

**Please keep in mind that the orders will not take place for approximately one month and dancers do grow. If your dancer is "between" sizes, you may want to order a size larger. Please specify whether the dancer needs child or adult size. For XL Adult Sizes & up, \$7.50 will be added to the costume cost.**

Email address: \_\_\_\_\_

Best contact number: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_



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## SPRING SHOWCASE 2012 PERFORMANCE INFORMATION

Spring Showcase:	Saturday, June 9, 2012; Curtain: 6:00pm; Dancer's Call: 4:30pm
Choreography Fees Due in Full:	February 11, 2012
Costume Fees Due:	½ Deposit due: March 10, 2012
Final Costume Payment due:	Apr. 28, 2012; Tickets will be distributed beginning May 5, 2012
Spring Showcase Finale Rehearsal:	Saturday, June 9, 2012 9am until 12noon (MANDATORY REHEARSAL)

### GUIDELINES

- **Dancers MUST be enrolled in classes at T. L. Williams Academy of Dance in order to participate in any performance. Dancers are expected to attend technique class on a regular basis. It is a disservice to the dancer to only attend rehearsals. All dancers who participate in the showcase must perform in the finale piece.**
- Dancers must be technically ready for performance. Please speak with the directors if you have questions about your child participating.
- Dancers who are interested in "Specialty Pieces" (solos or duo/trios) must see the director for those pieces. Specialty pieces will be limited and given only to those dancers who are technically ready and have shown dedication to practice and commitment in class.
- All fees associated with a dancer performing including, but not limited to tuition, costumes, seamstress fees, transportation, lodging, workshop fees, competition fees, etc. are the parent/guardian's responsibility.
- **Choreographer's fees that apply to each dancer for each piece must be paid in full by the given due date. Choreographer's fees are \$30 per piece per dancer. There are no rehearsal or showcase fees. All choreography and dance pieces are the property of T. L. Williams Academy of Dance. Therefore, all dance works including but not limited to choreography and/or productions that are the property of T. L. Williams Academy of Dance cannot be performed without written permission of the Artistic Director of T. L. Williams Academy of Dance.**
- All costume fees *must be paid by the given due date* in order to receive costumes in a timely manner. Keep in mind that other studios; companies, etc. will be ordering for their performances as well. It is better to order early to ensure accurate delivery. **Dancers who do not have ½ deposit costume fees paid by the due date will be placed on a separate order that may or may not arrive in time for the show.**
- All costumes will be ordered, designed, and/or altered by the Academy directors and Academy seamstresses. Costume companies make all costumes on a generic-sizing chart; therefore alterations may be needed once the costumes are received. Costume prices will range from \$60 to \$100 per costume. This will cover the costume and costume accessories. Parents are responsible for shoes, tights, accessories, and/or any alteration fees.
- In order to keep with professional standards and to present a quality performance, dancers are only allowed 3 absences from rehearsals. Two excused absences (death in the family, medical emergency, illness) and one unexcused absence (anything not described in this portion of the Guidelines). *All academic absences that are GRADE related are EXCUSED; however, you must speak with the director in advance. For example, choir concerts, art exhibitions are usually pre-scheduled; therefore, you should not be giving "last minute" notification. Extracurricular absences are considered UNEXCUSED.* Please consider your child's schedule before agreeing to participate in the showcase performance. If there are extenuating circumstances, please speak with one of the directors, immediately. **Students who abuse the absence policy will be cut from pieces without any fees refunded.** It is very important for all dancers to attend every rehearsal in order to learn the choreography and present the best possible performance.
- Dancers are required to pre-sale 5 tickets for the showcase. Tickets are \$10 each. **Support The Arts Fundraiser** - Each donation of \$5 or more will give the donor a chance to win a \$100 VISA Gift Card in our drawing on February 11, 2012 at 2:00pm. Parent/Guardian(s) are responsible for payment based on the Fundraiser Sheet Total. Dancers will receive 75% profit for their fundraising sales.
- **The Academy will hire a professional videographer for the Showcase. All other Videography is STRICTLY PROHIBITED - (Including digital cameras & cell phones). Please inform your guest of this policy. Only the Academy & RCDC has permission to video the performances. Videos of performances should NOT be uploaded to You Tube or any other Internet media source without written permission from the Academy director.**



**SPRING SHOWCASE 2012**

Parent/guardian(s) please let the directors know if you would like for your child(ren) to participate in the Showcase and discuss the number of pieces to be performed by **January 28, 2012 (Please DO NOT email your Showcase information - it MUST be accompanied with the completed permission slip)**. The directors will make ALL casting decisions (who will perform in each piece). Rehearsals will be mostly on Saturdays; however, there will be some rehearsals during the week.

**SPRING SHOWCASE 2012 - TENTATIVE REHEARSAL SCHEDULE**

*This is only a tentative schedule. Rehearsal times and dates are subject to change.*

Date	Title of Piece	Time	Dates
Mondays	Baton Piece	6:30-7:30PM	Feb. 6 <sup>th</sup> , 13 <sup>th</sup> , 27 <sup>th</sup> ; Mar. 5 <sup>th</sup> , 12 <sup>th</sup> , & 26 <sup>th</sup>
Thursdays	Jazz Group & Lyrical Production	7:30-8:15PM	Feb. 9 <sup>th</sup> , 16 <sup>th</sup> , 23 <sup>rd</sup> ; Mar. 1 <sup>st</sup> , 8 <sup>th</sup> , 22 <sup>nd</sup> , & 29 <sup>th</sup>
Saturdays	Parent Piece	12:30-1:00PM	Feb. 4 <sup>th</sup> , 11 <sup>th</sup> , & 25 <sup>th</sup> ; Mar. 3 <sup>rd</sup> , 10 <sup>th</sup> , & 31 <sup>st</sup>
	Ballet Production	1:00-1:30PM	
	Solos, Duos, & Trios	1:30-2:15PM	this schedule may change

**FINALE REHEARSALS WILL BEGIN IN APRIL**

**TITLE OF DANCE**

**COSTUME PRICE & INFORMATION**

Finale - Christmas in July This Dude is DYNAMITE!	\$65, suntan tights, suntan jazz shoes; boys see me - calling all fathers, godfathers, big brothers, and/or uncles: <i>this piece is just for the girls and their special guy</i> . Costume fee for girls is \$60, suntan tights, and black jazz shoes. Dad's costume: \$30, black slacks, black socks, black shoes (preferably NOT tennis).
Jazz Group	\$65, suntan tights, & black jazz shoes; boys see me
Baton Group	\$65, baton, suntan tights, & suntan jazz shoes
Ballet Production	\$65, suntan tights, suntan ballet shoes; boys see me
Lyrical Production	\$65, suntan tights, suntan jazz shoes; boys see me
Solos	\$60
Duos/Trios	\$60
Souvenir Shirt	<b>\$25 (one shirt is added to your account unless you specify that you DO NOT want it.)</b>
Group Production	River City Dance Co. \$65 - See Ms. Tevita

**SHOWCASE PERMISSION FORM**

Yes, my child \_\_\_\_\_ and I have discussed the Showcase guidelines AND we will abide by them.

Size information:      Leotard size \_\_\_\_\_      Pant size \_\_\_\_\_      T-shirt size \_\_\_\_\_      Sweatshirt size \_\_\_\_\_  
                                  Street shoe size \_\_\_\_\_      Shirt size \_\_\_\_\_      Dress size \_\_\_\_\_

**Please keep in mind that the orders will not take place for approximately one month and dancers do grow. If your dancer is "between" sizes, you may want to order a size larger. Please specify whether the dancer needs child or adult size. For XL Adult Sizes & up, \$7.50 will be added to the costume cost.**

Email address: \_\_\_\_\_

Best contact number: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_



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*An education in the arts is a vital part of life and helps us to appreciate all things great or small.*

Dancer's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

School: \_\_\_\_\_

Each donation of \$5 or more will give the donor a chance to win a \$100 VISA Gift Card in our drawing on Feb.11, 2012.

**I Support The Arts Because...**

<u>Donation Selection</u>	<u>Amount</u>	<u>Donor's Name</u>
1. I am supporting this dancer because he/she has Honor Roll Status in school.	\$ _____	_____
2. I am supporting this dancer because he/she has Honor Roll Status in school.	\$ _____	_____
3. I am supporting this dancer because he/she has Honor Roll Status in school.	\$ _____	_____
4. I am supporting this dancer because he/she has Honor Roll Status in school.	\$ _____	_____
5. I am supporting this dancer because he/she has Honor Roll Status in school.	\$ _____	_____
6. I am supporting this dancer because he/she is a responsible student.	\$ _____	_____
7. I am supporting this dancer because he/she is a responsible student.	\$ _____	_____
8. I am supporting this dancer because he/she is a responsible student.	\$ _____	_____
9. I am supporting this dancer because he/she is a responsible student.	\$ _____	_____
10. I am supporting this dancer because he/she is a responsible student.	\$ _____	_____
11. I am supporting this dancer because he/she is helpful to others.	\$ _____	_____
12. I am supporting this dancer because he/she is helpful to others.	\$ _____	_____
13. I am supporting this dancer because he/she is helpful to others.	\$ _____	_____
14. I am supporting this dancer because he/she is helpful to others.	\$ _____	_____
15. I am supporting this dancer because he/she is helpful to others.	\$ _____	_____
16. I am supporting this dancer because I believe in Arts & Education.	\$ _____	_____
17. I am supporting this dancer because I believe in Arts & Education.	\$ _____	_____
18. I am supporting this dancer because I believe in Arts & Education.	\$ _____	_____
19. I am supporting this dancer because I believe in Arts & Education.	\$ _____	_____
20. I am supporting this dancer because I believe in Arts & Education.	\$ _____	_____
21. I am supporting this dancer because he/she represents Christian values.	\$ _____	_____
22. I am supporting this dancer because he/she represents Christian values.	\$ _____	_____
23. I am supporting this dancer because he/she represents Christian values.	\$ _____	_____
24. I am supporting this dancer because he/she represents Christian values.	\$ _____	_____
25. I am supporting this dancer because he/she represents Christian values.	\$ _____	_____

***Spring Showcase 2012 - Saturday, June 9, 2012  
Buckman Performing & Fine Arts Center at St. Mary's Episcopal School***



## ABOUT RIVER CITY DANCE COMPANY

**River City Dance Company (RCDC)** is comprised of children artists ranging in age from 5-17 who will set a high standard of excellence through instruction and performance in dance. RCDC's main purpose is to:

- (a) To assist local and state tourism and chamber of commerce officials in recruiting businesses and major corporations to locate within our area;
- (b) To provide instruction in dance forms such as jazz, ballet, modern, and ethnic dance;
- (c) To provide instruction in body movement and theory such as dance history and pedagogy;
- (d) To give public performances in dance forms and creative dramatics;
- (e) To ensure that all children regardless of race, creed, color, and/or financial circumstance can participate in and/or attend company performances;
- (f) To sponsor special events involving the public performance of any or all of the above art forms as well as other performing arts by the corporation's performing troupe as well as by other community performing arts groups; and
- (g) To directly engage in and to provide facilities for others to engage in the promotion of the arts, generally.

### **Company Guidelines**

- Dancers must audition each year for RCDC.
- RCDC will supply *some* costumes items; however, dancers will be responsible for their shoes, tights, makeup, and some costuming. Dancers (parent/guardian's) will be notified in advance of said responsibilities. All fees associated with a dancer performing including, but not limited to company fees, costumes, seamstress fees, transportation, lodging, workshop fees, competition fees, etc. are the parent/guardian's responsibility.
- Parents/Guardians are expected to participate in all fundraisers and company events. Again, this is a non-profit group engaged in promoting the arts and academics. We must work together for the success of our children.
- All costume fees **must be paid in full by the given due date** in order to receive costumes in a timely manner. Costume prices will range from \$60 to \$100 per costume. This will cover the costume and costume accessories. Dancers are responsible for returning costumes purchased by the company in good condition.
- Dancers/parent/guardian(s) are responsible for the repairing (if possible) and/or replacement of any damaged costume that is the property of River City Dance Company.
- **Company members are expected to be punctual for class, rehearsal, and performance. Lackadaisical attitudes will NOT be tolerated. Company members should never be corrected on class attire and etiquette. We are setting a standard of excellence.**
  - In order to keep with professional standards and to present a quality performance, dancers are only allowed 3 absences from rehearsals. Two excused absences (death in the family, medical emergency) and one unexcused absence (anything not described in this portion of the Guidelines). ***ALL ACADEMIC ABSENCES THAT ARE GRADE RELATED ARE EXCUSED. Extracurricular absences are considered UNEXCUSED.*** Please consider your child's schedule before agreeing to participate in River City Dance Company. **If there are extenuating circumstances, please speak with one of the directors, immediately.** Those students who abuse the absence policy will be cut from pieces without any fees refunded. It is very important for all dancers to attend every rehearsal in order to learn the choreography and present the best possible performance.
- All dancers **MUST take two (2) ballet classes per week in addition to jazz class & hip-hop class at T. L. Williams Academy of Dance.** The monthly *discounted* tuition for jazz & hip-hop is \$65.
- River City Dance Company members **CANNOT** compete or perform with other dance companies and/or studios. It becomes a scheduling issue along with possibly being overwhelming for the dancer. GRADE related activities at school are permitted. Be sure to speak with the director regarding any schedule conflicts.
- RCDC members are required to participate in both Showcase performances in addition to regional and/or national competitions.
- Dancers are required to participate in the annual RCDC fundraiser AND **Making Strides Against Breast Cancer Event** (including but not limited to raising money).
- We will attend several regional conventions, but only one national convention per year. Sanctioned dance competitions and workshops are wonderful experiences and exposure. Dancers learn from other professionals in the industry as well as see & learn from other dancers their age.
- **Dancers who compete at the regional level are expected to compete at the national level competition that the company will attend. Dancers who DO NOT attend a national will be responsible for helping the dancers who attend with any fundraising event.** If there are extenuating circumstances, please speak with one of the directors immediately.



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**Suite 2**  
**Memphis, TN 38116**

- **VIDEOGRAPHY AND FLASH PHOTOGRAPHY IS STRICTLY PROHIBITED.** RCDC will hire a professional videographer for company performances. Parents and visitors will be given Video/DVD-ordering information for each performance. Flash photography is distracting and a safety hazard for the dancers during performance. Please inform your guests of our policy.
- **COMPANY MEMBERS WILL HAVE A YEARLY FEE OF \$325.** This will cover class tuition for two-ballet classes/week (*regular price is \$550/year*) for the company 2011-2012 season. **The yearly fee is due by November 15, 2011.** *Payment can be made in full or in two installments (1/2 by October 15, 2011 & the final payment by November 15, 2011).*
- Dancers must purchase a company leotard, company T-shirt, and company warm-up suit (jackets and other company paraphernalia are optional). The company year will run from September 1<sup>st</sup> to June 30<sup>th</sup> (**or the season will end after our scheduled national convention**).
- The company break will be in July & August. However, RCDC may be requested to perform during the off months. Dancers are encouraged to continue taking classes to maintain technique and physical ability.
- **ONCE FEES ARE PAID, THERE WILL BE NO REFUNDS GIVEN FOR ANY REASON.**
- **Parents/students are responsible for the 33% collection fee and any legal fees (if necessary) that will be added to delinquent accounts.**

**RIVER CITY DANCE COMPANY AGREEMENT**

Yes, my child \_\_\_\_\_ and I have discussed the Company guidelines AND we will abide by them.

Parent/Guardian Printed Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_  
(Please print name, phone number, & list the relationship to the dancer)

Emergency Contact Phone Number: \_\_\_\_\_



**ACADEMY GUIDELINES**

- All students must report to class on time. It is advised that students arrive at least 15 minutes prior to class.
- Students who are more than ten (10) minutes late **MAY NOT** be allowed to take class; however, they may sit and observe quietly. It is the instructor’s decision.
- **STUDENTS MUST BE PICKED UP PROMPTLY AFTER CLASS.**
- Parents are not allowed to observe class. There will be a parents and visitors week for parents to observe class.
- Visitors are not allowed to observe class and/or rehearsal without permission from the director or class teacher (in advance).
- New students are permitted a grace period of 2 weeks to purchase proper dance attire. Students who report without the proper class attire (including but not limited to color, shoes, and hairstyle) **MUST** obtain permission from the instructor to take class.
- Female students **MUST** pin their hair up in a classical “ballerina” bun or a style that leaves the neckline visible during classes and/or rehearsals. It is preferred that students DO NOT wear hair accessories that are noisy and/or distracting.
- There will be **NO** eating, drinking, or gum chewing in classes and/or rehearsals. **Dancers who have cell phones MUST turn them off or on vibrate while in class and/or rehearsal.**
- There will be **NO** “horseplay” allowed in the building anywhere.
- **Full tuition is due on the 1<sup>st</sup> of the month. Any tuition that is received after the 5<sup>th</sup> of the month will incur a \$25 late fee. Students who are delinquent will not be allowed to take class until tuition AND late fees are paid. Tuition can be paid in the form of cash, check, or money order made out to: T. L. Williams Academy of Dance or T. L. Williams.**
- The Academy retains the right to add a \$30.00 fee for all Non-Sufficient Funds checks.
- **THERE WILL BE NO REFUNDS ON TUITION OR FEES, ONCE PAID, FOR ANY REASON.**
- The Academy cannot be responsible for lost personal clothing and/or other items. Students should leave all personal valuables at home. Dancers are not allowed to wear dangling earrings, necklaces, and/or watches in classes or rehearsals.
- All dancers should have a dance bag with all of their dancewear labeled.
- Any student may be expelled from the Academy for disciplinary reasons at the Director’s discretion.

I have read and discussed the guidelines with my child **AND** we will abide by the guidelines of the Academy.

\_\_\_\_\_   
Dancer’s Name (Please print)

\_\_\_\_\_   
Parent/Guardian Printed Name

\_\_\_\_\_   
Parent/Guardian Signature (if dancer under 18)

\_\_\_\_\_   
Date



**REGISTRATION APPLICATION**

Date: \_\_\_\_\_

Student's Name: \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Sex: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: ( ) \_\_\_\_\_

Have you taken dance classes before? Yes \_\_\_\_\_ No \_\_\_\_\_

If so, where? \_\_\_\_\_ How long? \_\_\_\_\_

What type of classes? \_\_\_\_\_

**PARENT/GUARDIAN NAME & SOCIAL SECURITY #: (please print)**

1. Name \_\_\_\_\_ SSN: \_\_\_\_\_

2. Name \_\_\_\_\_ SSN: \_\_\_\_\_

MOTHER'S WORK PHONE: \_\_\_\_\_ FATHER'S WORK PHONE: \_\_\_\_\_

Alternate #: \_\_\_\_\_ Alternate #: \_\_\_\_\_

Parent/Guardian email: \_\_\_\_\_

Dancer's email: \_\_\_\_\_

Emergency Contact #1 Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Emergency Contact #2 Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

**Please list and describe any medical condition that may impinge on the students ability to learn the material presented in class.**

**(This information will assist our teachers in helping the student understand the content) Please note: The studio files are confidential, and only the teachers/office staff have access to them.**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



*T. L. Williams Academy of Dance  
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Suite 2  
Memphis, TN 38116*

**WAIVER OF LIABILITY & PERSONAL RELEASE**

As a registered student of T. L. Williams Academy of Dance, the registration to the studio which is hereby acknowledged, I hereby irrevocably grant to you, your successors, it's agents, affiliates, licensees and assigns, the non-exclusive right, but not the obligation, name, likeness and voice in connection with and as a part of your T. L. Williams Academy of Dance programming (the "Program(s)", and in all exploitation, advertising, promotion, publicity, title sequence and ancillary marketing and merchandising campaigns. The Program(s) may be exhibited and exploited by you by any and all methods and means in any and all media (including without limitation the Internet, interactive media) now known or hereafter devised throughout the universe in perpetuity. You may also use my name and likeness, and biographical information pertaining to me in connection of the dance school program(s).

I hereby release T. L. Williams Academy of Dance (and any of its agents, affiliates, licensees and assigns) (the "Producer") from and against any and all claims, causes of action, suits, costs, liabilities and damages whatsoever that I now or hereafter may have against Producer in connection with any program and the preparation, production and/or any exploitation thereof, or any other use of the Events or of any rights granted to you herein.

**Medical Release**

As the parent/legal guardian of the student/participant named below, I request and authorize that in my absence the student/participant named below be admitted to any hospital or medical facility for diagnosis and treatment. I request and authorize physicians, dentists, and staff, duly licensed as Doctors of Medicine/Osteopathy or Doctors of Dentistry or other such licensed technicians or nurses, to perform any diagnostic procedures, treatment procedures, operative procedures and x-ray treatment of the student/participant named below. I have not been given any guarantee as to the results of examination or treatment. I hereby authorize T. L. Williams Academy of Dance its owners, and all employees and agents of these parties to act for the student/participant named below according to their best judgment in providing or arranging for emergency care in any emergency circumstance requiring medical attention. I authorize the hospital, medical or care facility to dispose of any specimen or tissue during the course of any diagnosis, treatment or other normal and customary procedures.

**I warrant that I am fully authorized to grant the rights granted in this agreement.**

**\*\*\*PLEASE PRINT YOUR NAME\*\*\***

If the student is under the age of 18 a parent or legal guardian must execute this document on behalf of the student.

If under the age of 18 years of age the parent or legal guardian of the registered student must sign the release on behalf of the minor.

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone: \_\_\_\_\_

Legal Guardian Signature: \_\_\_\_\_



**DRESS CODE FOR CLASSES**

\*\*All students participating in the performance will be required to wear a specific dance shoe. Usually the shoes worn are the same as those listed in the dress code; however, there are situations where the costume will require a shoe that is different from the dress code \*\*

**BALLET:**

Girls - Black leotard (long or short sleeved), suntan tights (NO PANTYHOSE) & split sole ballet shoes with elastics sewn (*must be sprayed with Chamois shoe spray*). Boys - black tights (sweats are acceptable), white leotard or T-shirt, thin white socks, & white or black ballet shoes with elastics sewn. No sweatshirts or t-shirts will be permitted in class (unless special permission is given by the instructor). Older boys should wear a dance belt. **Students who are enrolled in Intermediate Ballet Level and above must wear a waist belt & purchase Gail Grant's Ballet Dictionary.**

**JAZZ AND LYRICAL/CONTEMPORARY:**

Any color leotard and tights, dance tank tops, jazz pants, or dance shorts (appropriate length please). The required shoes for jazz are Traditional Black jazz shoes (no laces) or Caramel Capezio jazz shoes (Style #EJ2). Hair must be pulled away from the face. **No Gym or P. E. Clothing.**

**POINTE ALL LEVELS:**

Girls - Black leotard (long or short sleeved), suntan tights, & Pointe shoes (we will sew ribbons & elastics in class). Beginner Pointe students may not have toe pads, foam, or lamb's wool.

**BATON ALL LEVELS:**

Black short-sleeved leotard, suntan or black tights, black jazz pants, jazz capris, or biker shorts, & black jazz shoes. There may be times when we are outside for tossing skills where the twirlers will need light weight tennis (weather permitting).

Dancewear and shoes can be purchased at Barbara's Dancewear (901-682-6898), the official dancewear provider for T. L. Williams Academy of Dance & River City Dance Company. For more information, contact: Miss Tevita @ 901-398-4600 OR Email: [dancingdelta@yahoo.com](mailto:dancingdelta@yahoo.com) or [rivercity\\_dance@yahoo.com](mailto:rivercity_dance@yahoo.com); Website: [www.rivercitydance.org](http://www.rivercitydance.org)

**CLASS SCHEDULE**

<b>MONDAYS</b>	<b>BATON HIP-HOP</b>	<b>5:30-6:30PM 6:30-7:30PM</b>
<b>TUESDAYS</b>	<b>BEG. BALLET LEVEL I INT. BALLET LEVEL II &amp; POINTE ADV. BALLET &amp; POINTE</b>	<b>5:30-6:30PM 6:30-7:30PM 7:30-8:15PM</b>
<b>WEDNESDAYS</b>	<b>BEG. BALLET LEVEL II INT. BALLET LEVEL I MODERN</b>	<b>5:30-6:30PM 6:30-7:30PM 7:30-8:15PM</b>
<b>THURSDAYS</b>	<b>JAZZ LEVEL I &amp; II JAZZ LEVEL III</b>	<b>5:30-6:30PM 6:30-7:30PM</b>
<b>SATURDAYS</b>	<b>RIVER CITY DANCE COMPANY</b>	<b>10:00AM-12NOON</b>



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# ***T. L. Williams Academy of Dance***

*presents*



## **PERFORMING ARTS CAMP 2012**

*June 4<sup>th</sup> thru 22<sup>nd</sup>, 2012*

*Classes: 10am until 1pm Monday thru Friday*

*Ages: 9-13*

*Camp Price: \$65*

**T. L. Williams Academy of Dance  
4104 Elvis Presley Blvd. Suite 2 \* Memphis, TN 38116  
Ph: 901-398-4600 Website: [www.rivercitydance.org](http://www.rivercitydance.org)  
(In Whitehaven Plaza in front of the Shelby County Clerk's Office)**

The Performing Arts Camp is a summer program that will introduce boys and girls to the world of dance through classes in ballet, jazz, hip-hop, and musical theater. Students will take class daily from professionally trained performing artists.

**Information Meeting:  
Saturday, May 19, 2012 @ 4pm at the Academy**

For More Information Contact:

Tevita L. Williams-Dumas

Ph: 901-359-5559 or Email: [dancingdelta@yahoo.com](mailto:dancingdelta@yahoo.com)

*Space is limited. All applications must be received by May 31, 2012.*

*Make all checks or money orders payable to: T. L. Williams Academy of Dance.*

***An education in the arts is a vital part of life & helps us to appreciate all things great or small.***



**Performing Arts Camp Registration Form**

Date: \_\_\_\_\_  
 Name: \_\_\_\_\_ Age: \_\_\_\_\_  
 Grade: \_\_\_\_\_ School: \_\_\_\_\_ Birthdate: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Home Phone: ( ) \_\_\_\_\_  
 Please list any arts experience: \_\_\_\_\_  
 \_\_\_\_\_

Parent/Legal Guardian Name: \_\_\_\_\_  
 (Print please)

Parent/Legal Guardian email: \_\_\_\_\_  
 Work Phone: \_\_\_\_\_ Alternate Phone #: \_\_\_\_\_

**EMERGENCY INFORMATION - In the event a parent cannot be reached, please call:**

Name: \_\_\_\_\_ Phone#: \_\_\_\_\_  
 In the event treatment is required, can the above named person give permission for such? YES NO  
 Pediatrician: \_\_\_\_\_ Phone#: \_\_\_\_\_  
 Preferred Hospital: \_\_\_\_\_  
 Please list any special health problems or food allergies that we should be aware of:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

I hereby release *T. L. Williams Academy of Dance* and their respective faculty and staff of any liability for any accidental injury caused by acts of this student or other students attending class, rehearsals, or performances sponsored by *T. L. Williams Academy of Dance*. The undersigned expressly consents to acceptance of all responsibility for any injuries that might occur.

\_\_\_\_\_  
 Parent/Legal Guardian Signature Date



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### The Academy Staff



#### **Tevita L. Williams-Dumas, Founder/Director**

**Tevita L. Williams-Dumas** is the Artistic Director & Owner of T. L. Williams Academy of Dance and River City Dance Company. A respected teacher and award winning choreographer, Tevita has studied dance for over 30 years. She is a tenured teacher with the Memphis City Schools (MCS) System and the elementary Movement/Dance Education Specialist at Rozelle Creative & Performing Arts Elementary School. Mrs. Williams-Dumas earned a Bachelor of Fine Arts Degree in Dance Performance from Southern Methodist University (SMU), Dallas, TX. She completed her teacher certification through the University of TN @ Knoxville. Mrs. Williams-Dumas has also earned a Master of Science in Education Degree from the University of TN @ Martin. She received her dance and theatrical training from Memphis

Children's Theater, Ballet Memphis, Memphis Park Commission Entertainers, SMU, and Carlton Johnson. Mrs. Williams-Dumas served as Assistant Director and Ballet Mistress of River City Ballet Company under the direction of Carlton Johnson. She has been the choreographer & dance director for the World Basketball Association (WBA) North MS Tornadoes Dance Team, Memphis City Schools Blues Renaissance Camp as well as the artistic director and choreographer for the Memphis Park Commission's Annual Beale Street Show. Mrs. Williams-Dumas has several awards, grants, and recognition's to her credit: *2004 Rotary Award for Teacher Excellence, Dance Educators of America National Choreography Award, Rotary Club Professional Development Grant (2002), Rotary Club Teacher Initiative Grant (1997 & 2000), MCS Model Technology Classroom Grant (1997), New York City Dance Alliance (NYCDA) Commendations (1998, 1999, 2000, 2001, 2002, 2004, & 2006), Dance Educators of America (DEA) Regional Outstanding Choreography Award (2002, 2004, & 2006), & a Dance Teacher Achievement Plaque at Showstopper American Dance Championships (2000)*. Under her direction, several of her students have won scholarships to regional & national workshops/competitions, been accepted to the Governor's School, earned Platinum, Gold, and/or Silver Medals in dance competitions, & most recently, Teen Mr. DEA 2005. She has choreographed several award-winning pieces such as: *Reminiscence* (a tribute to her late grandfather, James Farrow), *Don's Song, Guardian Angels, In His Shoes...A Tribute to Alvin Ailey, Cynthia's Sunset*, a re-staged version of *Shaft Suite & Gospel Explosion* (with permission from River City Ballet Co.), *Into Battle, Sing, Sing, Sing, Color of Love, Let's Get Loud, and Ailey...The Saga Continues* (just to name a few). Tevita's work and choreography earned her the honor of being the choreographer for the 2006 Freedom Awards hosted by the National Civil Rights Museum and International Paper. Mrs. Williams-Dumas has also choreographed debutante cotillions and/or pageant openings for The Memphis Chapter of Links, Inc., The River City Chapter of Links, The Memphis Alumnae Chapter of Delta Sigma Theta Sorority, Inc., and Golden Circle Social/Civic Club (Tupelo, MS). She is the co-founder of Showstoppers Annual Spring Concert at Rozelle CAPA Elem. School. Mrs. Williams-Dumas is a member of several organizations that improve the quality of life and the performing arts: Dance Educators of America, Southern Association of Dance Masters, National Dance Association, American Alliance for Health, Physical Education, Recreation, and Dance, TN Association of Physical Education, Health, Recreation, & Dance, Girl Scouts of America, The National Sorority of Phi Delta Kappa, Inc. - Beta Eta Chapter, Memphis Education Association, TN Education Association, The National Education Association, and Delta Sigma Theta Sorority, Inc. - Memphis Alumnae Chapter. She is currently pursuing an Educational Doctorate Degree in Administration and Teacher Leadership through Walden University.



#### **Bettye F. Williams, Assistant Director & Instructor**

**Bettye F. Williams** is the Assistant Director of T. L. Williams Academy of Dance & River City Dance Company. She has taught and studied the performing arts for over 33 years. She is a veteran teacher in the Marshall County Schools System with over 3 decades of experience. Ms. Bettye has taught dance and baton in the Marshall County Schools System for over 30 years and in the Memphis Park Commission for over 20 years. She is an award-winning choreographer with superior ratings in Field and Parade Corps for the State of Mississippi.

**Certifications:** Marshall County District Workshop Training in Field and Parade Corps, New York City Dance Alliance Regional Workshop, Dance Educators of America Regional Workshop, Showstopper American Dance Championships Regionals and Nationals, Memphis Park Commission Dance Workshops, & Baton Twirling Workshop by Mary Molder (Millington, TN).

**Choreography Experiences:** Memphis Park Commission Majorette, Cheerleader, & Dance Competitions, AXA Memphis Liberty Bowl Parade, Millington, TN Christmas Parade, Memphis Police Department "Drug Free Parade", Holly Springs, MS Christmas Parade, Rust College Founders Day Parade, Memphis Park Commission Toys for Tots, City Wide Jamborees, Various Community Center Annual Closing Shows, Running Across America (With Rochelle Stevens) Opening Kick-off, Memphis Park Commission Annual Beale St. Shows, & Baptist East Hospital Annual Kids Count Celebration.



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**Tamara Prince Parrish, Instructor**

**Tamara Prince-Parrish** began her classical ballet training with the River City Ballet Academy & Company of Memphis, under the direction of Carlton Lee Johnson. She continued her training by obtaining a B.F.A. in theatre and dance with a concentration in Modern Dance from the University of Memphis in 2003. While there, she was under the instruction of Holly Lau, Moira Logan, Gloria Baxter, Anne Delauter and many others, and was able to work with Kraig "Bopi" Patterson and Gesel Mason. While in Tennessee she had the privileged to work with Americorps from 2004-2005 and was the Community Outreach Coordinator for the Crittenden Arts Council, where she coordinated and taught after-school dance programs in the West Memphis, AR school system. She also worked and performed with Project Motion in the Delta Aesthetic Education Institute hosted by Crittenden Arts Council to design an Arts Focus

curriculum for storytelling through dance entitled "Dancing Stories", based on the first woman steamboat captain Blanche Leathers under the direction of Holly Lau. Tamara has taught, performed, and choreographed for Ballet on Wheels Theatre of Dance, Memphis Black Arts Alliance, Metal Velvet Dance Project, Bantaba Dance Company of Memphis, Banyan Dance Theatre, Matiff Hip Hop Entertainment, Nu-World Contemporary Dance Theatre, and Atrek Dance Collective. Upon moving to the St. Louis area in the summer of 2005, Tamara danced with Modern American Dance Company (MADCO) under the direction of Executive Director Stacy West and Associate Director Todd Weeks until 2008. While with the company, she was able to work with Michael Mizerany, Rob Scoggins, Michael Thomas, Michael Foley, Janice Garrett, Frank Chavez, and Robert Battle, many others. Tamara has taught workshops and classes at Little Angels Dance Center in Florissant, MO and Renee's Dance Academy in Edwardsville, ILL. She taught and subbed modern, jazz, ballet, Pointe, and early childhood classes in COCA Center of Creative Arts Onsite, Offsite, and Urban Arts Education Department as well as worked as a Patron Services Specialist. Tamara was featured in the St. Louis Post Dispatch in July 2008 as one of COCA's dance instructors modeling yoga wear. She was also, pictured in the St. Louis American in January 2009 for the show *Dances~Self and Spirit*. Tamara just worked with Joan Lipkin and *That Uppity Theatre Company* in "Becoming Emily" a pro-choice/abortion piece based on the life of bombing survivor Emily Lyons, which opened Jun 18-20, 2009. She also, just completed participating as a dancer and choreographer in the IMPULSE Intensive and Developing Artist Project hosted by Atrek Dance Collective, where she was able to work with Diana Barrios and Jon Lehrer from July 11-18, 2009. Tamara has worked with such St. Louis artists Chris Page, Anthony "Redd" Williams, Alicia "Sunshine the Urban Jewel" Williams, Alice Bloch, Nicki Tipton-Tallet, and Summer Beasley. Currently, Tamara is teaching modern dance at Millington School of Dance and ballet at Children's Ballet at the Buckman Performing & Fine Arts Center. She is honored to be one of the newest members of the T. L. Williams Academy of Dance family.

**Rhamerias Andre-Rashad White, Instructor**



**Rhamerias Andre-Rashad White** was born and raised in Memphis, Tennessee; and began studying dance at the age of five at the Rozelle Creative and Performing Arts Elementary School with the Rozelle Repertory Dance Ensemble program. At the age of nine he continued his dance education with T.L. Williams Academy of Dance. Later, Rhamerias became a founding member and principal dancer of River City Dance Company. As a teenager Rhamerias also began studying vocal training at Snowden Middle School and Central High School in addition to studying dance. Rhamerias also competed at regional and national conventions such as Dance Educators of America, New York City Dance Alliance, and Southern Association of Dance Masters. In 2004 Rhamerias was presented with the Rising Star Award (New York City Dance Alliance), and in 2005 was presented with the Mr. Teen National Winner (DEA). In addition to his dance he has also been recognized for his vocal abilities. Some of his awards and recognitions include: All Southwest Tennessee Honors Choir and All State Tennessee Honor

Choir. His performing experiences includes Elevation presented by Ballet Memphis in 2007, Freedom Awards performer presented by The National Civil Rights Museum & International Paper in 2006, Manhattan Concert Productions in 2008, and the American Choral Directors Association National Convention in Miami in 2007. Rhamerias has just finished working on the first live theatrical three-dimensional dance show, working with choreographers Dave Scott, Eddie Garcia, and Cris Judd. Rhamerias is currently majoring in Dance at the University of Alabama.